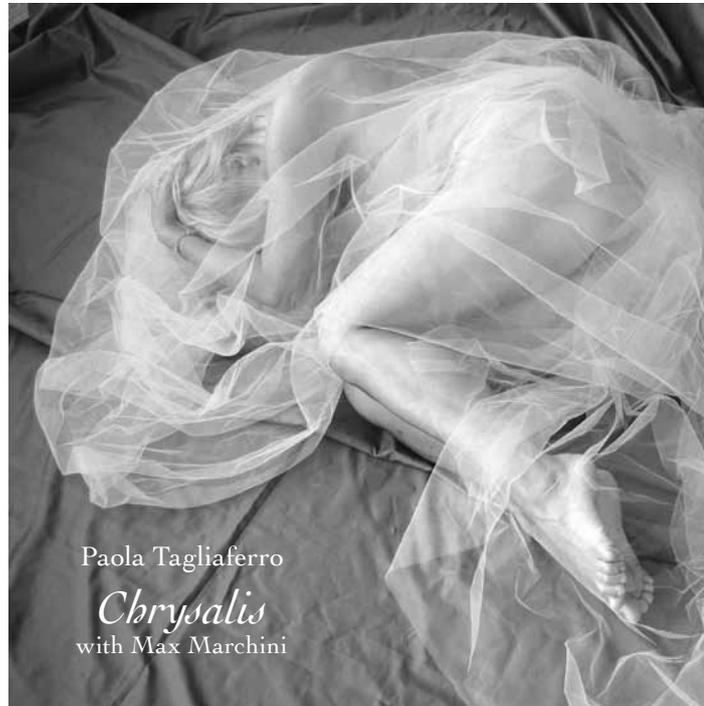




# PAOLA TAGLIAFERRO with MAX MARCHINI CHRYSALIS

limited Edition  
Audiophile LP with CD  
owl 0901LP  
CD owl 0901

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*Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell  
Shakespeare, Ariel's Song from *The Tempest**

Chrysalis is the welcome back album for Paola Tagliaferro, a singer who bravely turned from easy listening and fusion to pure avantgarde. Chrysalis is still a song based work, but soundscapes, mediterranean perfumes, arabic suggestions as well as indian moods and ragas are here to dramatically seduce the listener. Chrysalis is going to lead you deep into an amazing journey where poetry and music develop real and sound and word sculptures. "Poem To a Blue Painting" written by Max and Paola together with English poet Pete Sinfield (who was the poet of King Crimson and Emerson, Lake & Palmer) is a breathtaking experience. There are some hindi stories like haunting "Princess Sakuntala", a love story with happy ending and lots of tablas and sitars, "A Mint Tea" is a revised view of the seven veils dance, with erotic lyrics underscored by heavy bass riffing and oud ostinatos. "When Eros Sleeps" is an arcadic view, full of Stephane Mallarmé suggestions and a very special.... medieval ghost track is here.

However, the music of Chrysalis is full of late seventies analog electronic flavours, with reminiscences of Tuxedo-moon, The Residents of "Not Available", Nosferatu's Popol Vuh and, of course, King Crimson's Islands pathos. Music is played on several instruments by polistrumentalist Max Marchini, simply overlaid by Paola's dramatic vocal interpretations.