

Review English Paola Tagliaferro Sings Greg Vittore Baroni | Blow Up

ENGLISH TRANSLATION

PROG UNPLUGGED

Review by VITTORE BARONI / BLOW UP (paper magazine)

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Paola Tagliaferro / LA COMPAGNIA DELL'ES

PAOLA TAGLIAFERRO SINGS GREG LAKE • CD Owl Records • 10t-44: 42

Poetical singer-songwriter in various ways linked to the progressive genre.–

among her collaborations Peter Sinfield, Bernardo Lanzetti,

Lino Capra Vaccina, Paul Roland –

Paola Tagliaferro, born in Verona, has promoted various initiatives

related to the figure of Greg Lake, organizing concerts,

the attribution of an honorary citizenship and

an event to commemorate his untimely death.

Born on the suggestion of his wife Regina Lake,

this album is therefore a completely natural passage that revisits selected pages

from the King Crimson and ELP era as well as the solo repertoire

from Lucky Man to I Believe In Father Christmas.

The production involves the singer's group, a semi-acoustic ensemble in which

guitar (Pier Gonella), viola (Giulia Ermirio) and piano (Andrea Zanzottera) are

enriched by the veteran Vincenzo Zitello's harp and

by percussion and ancient instruments provided by UT Gandhi and the duo Enten Hitti.

Unplugged arrangements therefore, respectful of the originals but also capable

of ingenious rewriting with an almost Renaissance flavour for complex pieces

such as Take a Pebble or the Epitaph / Battlefield medley,

to which Tagliaferro's delicate voice and "foreign" intonation give

the right degree of ethereal estrangement. (7/8) Vittore Baroni.