

Buscadero Magazine – Andrea Trevaini

La Compagnia dell'Es - Paola Tagliaferro sings Greg Lake / Owl Records

I follow with attention the artistic path of Paola Tagliaferro who, although isolated in the beautiful Zoagli, keeps alive a link with the veined Prog music of Folk of the Albionic shores; link that she has made friends with Greg Lake and his wife Regina Lake. Paola Tagliaferro dedicates this disc, made up of 10 songs composed by him, to the memory of the undeserved bassist and singer of King Crimson and ELP. This is not just a record, but a moving and heartfelt memory of Greg's compositional art (perhaps a little forgotten); trying to highlight the multiple aspects of his musical career. To do this Paola assembled a truly sumptuous band, La Compagnia dell'Es, worthy of the demanding task she had set herself: Vincenzo Zitello (Celtic harp), Pier Gonella (Guitar), Andrea Zanzottera (piano), Giulia Ermirio (viola), Enten Hitti, U.T.Gandhi and other excellent travel companions. Journey I suggest starting from the end: the Crimsonian Epitaph, mixed with Battlefield (ELP); they are 10 magical minutes and never have Pete Sinfield's words sound so current and dramatic; the singing is suspended on the acoustic basis of the whole band that manages to recreate the magic that I thought lost forever of the version sung by Greg. For me (who I had the pleasure of sharing a few hours with Greg) it is pure emotion that continues in the brief poetic tale of the ever mysterious Monchild. But the wonders continue in the impressionistic chromatic / sound suspensions of Take A Pebble, in which refinement is mixed with the memories of Lake brought to light by the circular waves of the stone thrown into the water. All the rest continues with an excursus that follows the compositional path of Greg Lake whose art is re-proposed here by Paola Tagliaferro with love, passion and respect, under the supervision of Regina Lake.