

Review English Paola Tagliaferro Sings Greg Raffaele Astore | Psycanprog

PAOLA TAGLIAFERRO- LA COMPAGNIA DELL'ES

PAOLA TAGLIAFERRO SINGS GREG LAKE (2021)

Rating: Very Good 5/6

I have reviewed Paola Tagliaferro's first work, *Fabulae*, a record where soundscapes and rhythms from all over the world merge, masterfully amalgamated with profound lyrics in the best tradition of Keats, Byron and others. It truly inspires me, among the many records we share with our readers.

This new production by Paola Tagliaferro Sings Greg Lake - La Compagnia Dell'Es which, while proposing in a completely personal key ten pieces reinterpreted as only she knows how to do, brings us back to a time which is always pleasant to relive. In addition to taking us on this fantastic journey through time, Paola offers us her interpretation of songs which have not just significantly impacted rock music, but music as a whole. We also gain an insight into Lake who holds such high esteem within the music industry by being a key part of the great bands we all recognise.

It is also fascinating to gain an insight into

her new album Paola Tagliaferro Sings Greg Lake - La Compagnia Dell'Es through her perspective.

She says: I never imagined making an album dedicated to already famous songs by a great author when I met Greg Lake and his wife Regina back in 2012.

From that moment on, I kept in contact with Greg until shortly before his death.

Regina was the one who suggested in 2019 that it would be great if I made an album "PAOLA TAGLIAFERRO SINGS GREG LAKE".

This is what I did. It was not easy to choose between all the beautiful Songs I love, the once I wanted to include for my new Records.

It's being said, " Paola Tagliaferro Sings Greg Lake - La Compagnia Dell'Es"

is a record that you listen to with real pleasure ... again and again.

Accompanied by La Compagnia Dell'Es, an open band that has collaborated with its talented musicians to propose some of the most beautiful pieces of Greg Lake in a very particular guise.

We understand from the song that most of all represents Lake, *From The Beginning* which probably, in that Trilogy published by Emerson, Lake, Palmer in 1972, is the piece in which Lake snatches the overwhelming power of the keyboards from Keith Emerson who imposed his, for the time, unimaginable sound power.

With *Still You Turn Me On*, Paola recreates the atmosphere that the great Lake had created with this piece, and the arrangement, however well cared for, makes it clear that here we are dealing with a record made and edited with great passion... as well as with the heart.

Great music piece in Lake's carrier is *Lucky Man*, the most known composition of the artist across a varied audience...

and not only across those who know rock music in depth. If you don't know about it, this is the closing piece of the first

album of the British band, simply titled *Emerson, Lake & Palmer*: a piece that even stones know very well, and that Paola reinterprets with a unique voice, accompanied by a series of amazing musicians who add a lot of personality.

Another fantastic piece that takes us back to the period of *Works*, released in the double album *Works Vol I*, and Tagliaferro's voice here is delicate enough to bring us back to some moments of her *Fabulae*, is *C'est La Vie*.

One of the most atmospheric songs among those written by the legendary Lake.

*Promenade 2*, returning to *Pictures At An Exhibition*, is magic for several reasons.

On one hand the beautiful harp and the voice of Tagliaferro that creates a unique performance, on the other hand, the rest of the band creates a beautiful carpet of notes.

Another painting that Tagliaferro paints is that of *The Sage* that with Pier Gonella's guitar and Paola's always beautiful voice creates one of the most beautiful atmospheres in the whole album. An album that in the artist's

completely personal interpretation, also creates moments of reflection on all of Lake's work, who was immense and unique, capable of writing huge pages for all rock.

The splendid Take A Pebble, which contains all the beauty of romantic progressions, is reinterpreted with a truly remarkable performance of the entire ensemble. And what about I Believe In Father Christmas which presents itself with a harmonious instrumental and vocal interpretation, a song that could not fail to open to the enchanting Moonchild

that we all know well for being, as well as a beautiful song, certainly one of the best pieces ever written. Here too the voice of Paola Tagliaferro and the beauty of the music performed by La Compagnia dell'Es, strike in the listening that leaves ecstatic and leads to the closure with Epitah-Battlefield which reminds us, once again, how much Greg Lake is missed to us all.

This disc indeed is a truly remarkable tribute thanks to the production curated is precise in every detail, directly curated by Paola Tagliaferro with the artistic co-production of Regina Lake; a disc that reminds us, through the skill of Paola and all Compagnia Dell'Es, how much we miss Greg Lake.

La Compagnia dell'Es: Paola Tagliaferro voice, Pier Gonella guitar, Giulia Ermirio viola, Andrea Zanzottera piano, Enten Hitti lute, bells ,oboe, xilophono, U.T.Gandhi percussions, Vincenzo Zitello harp.